

## **Daisy Chained**

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Five Years, London  
1 May – 3 May 2026

As a cadence of thoughts, the exhibition Daisy Chained links artworks that hold and trigger memory, moving between global technological systems and the personal, mundane devices that shape our lives.

When you plug a plug into another electrical plug, that is called daisy chaining. With the intent of maximising functionality and scale, often technologies become useless, counterproductive, or dangerous. These extensions form erratic bodies: overloaded systems pushed beyond their limits, where connection fails to become coherent.

Technologies such as tools, prosthetics, and enhancements are repurposed beyond their original function, taking on layered and sometimes contradictory positions. Many of the objects presented are marked by use or by obsolescence, materially conveying time. Rather than disappearing, they are activated as a kind of afterlife - no longer fulfilling the expectations of their design, yet still charged.

Working across varied mediums, scales, and temporalities, Daisy Chained choreographs artworks that play between the archive and the imagination. Here and in this way, the artists approach memory and its devices as something open: continuously accumulating and shifting meaning over time.